

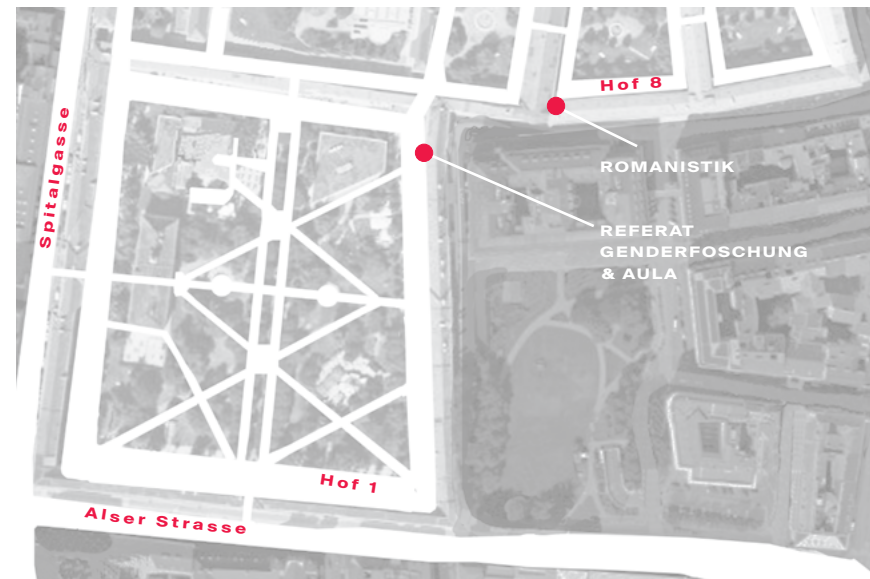
# SYMPOSIUM universität wien

EXHIBITION, PANELS, WORKSHOPS, PERFORMANCES

## BODY DISCOURSES/ BODY POLITICS AND AGENCY

5-7 FEBRUARY 2015

UNIVERSITY OF VIENNA  
UNIVERSITY CAMPUS



UNIVERSITY CAMPUS

**ACCOMPANYING EXHIBITION:**  
Thursday, 5th and Saturday, 7th in the AULA and the Gender Research Office

**Contact:**  
<http://bodydiscourses.univie.ac.at/>  
E-Mail: [bodydiscourses@univie.ac.at](mailto:bodydiscourses@univie.ac.at)  
T: +43-1-4277-18452

**Organisers:**  
The Symposium is organized by the Gender Research Office at the University of Vienna in co-operation with the Gender and Agency Research Network, together with the independent transnational research and educational project Bodypolitix: Политики Телесности and the arge bodies\_gender\_sex

**Participating Artists:**  
Denise Fagner,  
Svytoslava Il'ina,  
Ruth Jendebekova & Mariya Vilkoviskaya (Creoleak Centr),  
Kraass\_Kami & Hagra,  
Shifra Kazhdan,  
Olja Nikolic Kia & Marko Matic,  
Alexandra Neufeld,

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**Address:**  
Symposium „Body Discourses / Body Politics and Agency“  
University of Vienna  
Spitalgasse 2 - 4 /  
Court 1.11  
A-1090 Vienna

 **REFERAT  
GENDER  
FORSCHUNG**  
UNIVERSITÄT WIEN

 **GA** Gender and Agency  
Forschungsverbund an der Universität Wien

**BODYPOLITIX:**  
ПОЛИТИКИ  
ТЕЛЕСНОСТИ

# SYMPOSIUM

## BODY DISCOURSES/ BODY POLITICS AND AGENCY

5–7 FEBRUARY 2015

THURSDAY, 05 FEB. 2015

AULA am Campus  
Spitalgasse 2–4, Hof 1

16.00–17.00  
REGISTRATION

17.00  
CONFERENCE OPENING,  
INTRODUCTION TO  
PROGRAMME

18.15  
LECTURE-PERFORMANCE:  
*Transfigurierende Körper /  
Transfiguring Bodies*

Alice Pechriggl  
Musique: Martina Cizek  
Stimmen/Voices: ines delacroix,  
dr. dudo, D.Gzesh, zeisig

19.15  
PERFORMANCE  
*Anthropometric Data Easily  
Obtained*

Creoleak Centr

19.45 – open end  
WINE & CHEESE @  
DJ-NIGHT

with Creoleak Radio

	<b><u>STREAM 1:</u></b> <i>The Optimized Body: For Whom and What For?</i>	<b><u>STREAM 2:</u></b> <i>Academic Body Habitus</i>	<b><u>STREAM 3:</u></b> <i>Biopolitical Regulation of Bodies/ Corporealities in “Eastern” and “Western” Discourses</i>	<b><u>STREAM 4:</u></b> <i>Discourses on Development, Postcoloniality, Bodies</i>	<b><u>STREAM 5:</u></b> <i>What's Left of the Bodies</i>
	<b>Chair: Sigrid Schmitz</b>	<b>Chair: Ilse Bartosch</b>	<b>Chairs: Masha Neufeld   M. Katharina Wiedlack</b>	<b>Chairs: Isabelle Garde   Hanna Hacker</b>	<b>Chair: Sylvia Kirchengast</b>
<b>9.00</b>	<b><u>PANEL 1:</u></b> <b>BODILY OPTIMIZATIONS ACROSS TIME</b>	<b><u>PANEL 1:</u></b> <b>TRANSGRESSING THE GENDER BINARY</b>			
<b>9.30</b>	<i>Marlen Bidwell-Steiner   Kay Felder   Michael Penkler   Boka En   Ágnes Fülöp</i>	<i>Esther Hutfless   Elisabeth Schäfer   Judith Conrads   Katalin Schmidt</i>	<b>INTRODUCTION TO THE STREAM</b>	<b>WORKSHOP BODIES IN DEVELOPMENT</b>	
<b>11.00</b>	<b>(room ROM 10)</b>	<b>(room ROM 7)</b>	<b>(room ROM 12)</b>		
<b>11.30</b>	<b><u>PANEL 2:</u></b> <b>TRANSGRESSING BODILY NORMS</b>	<b><u>PANEL 2:</u></b> <b>THE BODY AND ART</b>	<b><u>PANEL 1:</u></b> <b>(RE)PRODUCTION DISCOURSE AND TECHNOLOGY</b>	<i>research group “arge_bodies_gender_sex”, University of Vienna</i>	
	<i>Elisabeth Magdlenner   Petra Anders   Zhanar Sekerbayeva</i>	<i>Rosa Nogués   Cristina Alonso Villa   Anna Bromley   Michael Fesca</i>	<i>Tatsiana Shchurko   Veronika Siegl   Sasha Skorykh   Xüsha Urmenic</i>		
<b>13.00</b>	<b>(room ROM 10)</b>	<b>(room ROM 7)</b>	<b>(room ROM 12)</b>	<b>(room ROM 8)</b>	
<b>14.30</b>			<b><u>PANEL 2:</u></b> <b>CITIZENSHIP AND EMBODIMENT</b>	<b><u>PANEL 1:</u></b> <b>POSTCOLONIAL BODIES, POSTCOLONIAL SUBJECTS</b>	<b><u>PANEL 1:</u></b> <b>HUMAN BODIES BETWEEN NATURE AND NURTURE</b>
			<i>Olya Kazakevich   Evgenia Ivanova   Victoria Schmidt   Mikhail Tsyganov</i>	<i>Julia Günther   Heather Tucker</i>	<i>Sylvia Kirchengast   Monika Rogowska-Stangret   Anna Lydia Svalastog   Maria Damjanovicova</i>
<b>16.00</b>			<b>(room ROM 12)</b>	<b>(room ROM 8)</b>	<b>(room ROM 6)</b>
<b>16.30</b>	<b><u>PANEL 3:</u></b> <b>REGULATING AND DISCIPLINING: DISCOURSES AROUND BODY NORMS</b>		<b><u>STREAM 3 &amp; 4 OPEN SPACE</u></b>		<b><u>PANEL 2:</u></b> <b>HUMAN BODIES- CONCEPTS AND POLITICS</b>
	<i>Nataša Pivec   Kathryn Bouskill   Seline Kunz</i>		<b>(room ROM 12)</b>		<i>Abu Baker Abdel Rahman   Maria Lisa Pichler   Anja Koletnik</i>
<b>18.00</b>	<b>(room ROM 10)</b>		<b>(room ROM 12)</b>		<b>(room ROM 6)</b>
<b>9.00</b>		<b><u>PANEL 3:</u></b> <b>AUTOETHNOGRAPHY</b>	<b><u>PANEL 3:</u></b> <b>BODIES, NATIONS, CORPOREALITIES</b>		
		<i>Johanna Stadlbauer   György Mészáros   Cornelia Schadler</i>	<i>Alexandrina Vanke   Iuliana Matasova   Ruth Jenderbekova</i>		
<b>10.30</b>		<b>(room ROM 7)</b>	<b>(room ROM 12)</b>		
<b>11.00</b>		<b>WORKSHOP EMBODIED POWER – HOW PHYSICALITY AND EMOTIONS IMPACT ON GENDER RELATIONS</b>	<b>SUMMING UP   PLENARY DISCUSSION</b>		
		<i>Magdalena Hanke</i>			
<b>13.00</b>		<b>(room ROM 7)</b>	<b>(room ROM 12)</b>		
<b>14.00</b>	<b><u>ROUND UP FOR ALL STREAMS &amp; FAREWELL</u></b>				
<b>15.00</b>	<b>LECTURE - PERFORMANCE “CLINICAL TIME” by Shifra Kazhdan (Aula)</b>				

FRIDAY, 06 FEB. 2015  
Institut für Romanistik,  
Spitalgasse 2, Hof 8

SATURDAY, 07 FEB. 2015  
from 14.00 onwards  
AULA am Campus  
Spitalgasse 2–4, Hof 1